

Plympton Historical Commission

Meeting Summary - 07/08/15

- Meeting called to order at 718pm. Members present Jane Schulze, Jill Palenstijn and Jon Wilhelmsen.
- JW noted that the first order of business of the PHC was to hold a Public Hearing with respect to the property located at 3 Forest Street. The 3 Forest Street Public Hearing was called to order at 7:19pm. In attendance were JS, JP, JW and Bob Gosselin who pulled the demolition permit and was there to represent the property owner Elsie Murgida.
- JW noted that the advertisement for the hearing ran in the Plympton-Halifax Express on Friday, June 26th present to Plympton Municipal Bylaws, Article XX, Section 3.5. JW read the hearing notice as follows:

The Town of Plympton Historical Commission

The Plympton Historical Commission will hold a public hearing on Wednesday, July 8 at 7:00 PM at the Plympton Town House, 5 Palmer Road, for an application for a building demolition permit pursuant to Plympton Municipal Bylaws, Article XX for the single family home located at 3 Forest Street. Jon Wilhelmsen, Chair

- JW explained the Plympton Demolition Delay Bylaw, noting that there were two parts to the process. First, the bylaw required that a determination of architectural or historical significance be determined. This was done at the last PHC meeting on 6/15/15 due to the fact that the structure in question is recorded on the Cultural Resources Inventory and pursuant to Plympton Municipal Bylaws, Article XX, Section 2.6(b) is Architecturally significant. Second, the Commission is required to determine if the property is preferably preserved and that is the purpose of this evening's hearing. JW also read the content of the 3 Forest Street Cultural Resource Inventory.
- Mr. Gosselin provided 3 images of the property to the Commission and explained that Ms. Murgida lived at the property for a number of years until October of 2014 when she moved to a 55+ community in Plymouth on Rte 80. Mr Gosselin advised that she made this move due to her inability to access the second floor of the 3 Forest Street property due to physical limitations. Ms. Murgida is currently 85 years old. Ms. Murgida does not like her current situation and desires to move back to Plympton into a new house to be built by Mr. Gosselin. In order to fund the construction of this house, she has subdivided the 3.5 acre property into 2 lots and has agreed to sell the other lot (without the house) to Mr. Gosselin. He already has a young family lined up to purchase a new house to be built on the newly subdivided property. Ms. Murgida desires to remove the existing structure at 3 Forest Street and to replace it with a single level ranch house with a farmer's porch and a one car garage. He also noted that renovating the existing structure, in his opinion, would be cost prohibitive.
- JW noted that the Commission has a requirement to administer the bylaw voted twice by Town Meeting. He noted that it does not provide a clause to consider the personal circumstances of the applicant. JW asked whether, in his opinion, the structure of the property was such that it presented a danger, or rather it presented as many other properties of that era. Mr. Gosselin noted that he believed it represented like many properties of this era, and did not present any immediate threat to individuals. He did note that it did not, in his opinion, reside on a solid foundation.

Plympton Historical Commission

- Mr. Gosselin noted that Ms. Murgida had originally asked him if he could make changes to the existing property to meet her needs, and he advised that it was cost prohibitive due to the various extensions on the house and the foundations of the structures. JS inquired as to whether any other alternatives had been explored and Mr. Gosselin noted that they only considered renovation and removal with a new structure replacing it. JP noted that she had owned a house with a limited foundation a number of years ago and that they managed to be creative in how they expanded the antique house to preserve the old part while adding needed space to the overall structure.
- The concept of a site visit was discussed and Mr. Gosselin indicated that he had keys and would make himself available to provide the Commission access. JW noted that he would ask Rick Burnett, the PHC associate member to attend to help provide us with his expertise as a builder/contractor.
- Mr. Gosselin noted that Ms. Murgida does not necessarily understand that there is a process to be followed and that she can not do whatever she wants with her house
- Discussion ensued regarding next steps. A site visit would be arranged in the not to distant future and the following motion was made by JS, second JP:

I move that the PHC adjourn the current hearing with respect to 3 Forest street to the next available date following a site visit and that the PHC arrange a site visit to 3 Forest Street at its earliest convenience to gather additional information to present at the following hearing continuation.

The Public Hearing was continued to a future scheduled date on the motion of JP, second by JS. Vote: 3-0-0 The hearing adjourned at 7:57 pm

- The meeting next turned to the Demolition Delay application received by the Commission the evening of June 30, 2015 for 6 Cross Street. JW noted that this property is on the Cultural Resources Inventory and pursuant to Plympton Municipal Bylaws, Article XX, Section 2.6(b) is Architecturally significant. The PHC will, on the motion of JP, second JS. advise the Building Department that no Demolition permits may be issued without the express consent of the PHC. Vote: 3-0-0. JW will draft the letter and provide to the Building Department.
- JS questioned whether we could do a site visit ahead of the meeting. JW noted that it is not always known whether a visit will be needed until we have the hearing. Also, the timing of needing to hold the hearing within 30 days can preclude such visits. That said, JW will reach out to the applicants for 6 Cross Street to schedule a hearing date, perhaps as early as 7/27, and also enquire if a visit can be scheduled ahead of the hearing.
- Next meeting July 20, 7pm.
- Meeting adjourned at 8:27 pm on the motion of JS, second JP. Vote: 3-0-0.

Massachusetts Cultural Resource Information System Scanned Record Cover Page

Inventory No:	PLM.112
Historic Name:	Keevey House
Common Name:	
Address:	3 Forest St
City/Town:	Plympton
Village/Neighborhood:	North Plympton; Silver Lake
Local No:	1-2-9
Year Constructed:	c 1915
Architect(s):	Keevey
Architectural Style(s):	Colonial Revival
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood Clapboard; Wood Shingle; Wood



The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

The MACRIS database and scanned files are highly dynamic; new information is added daily and both database records and related scanned files may be updated as new information is incorporated into MHC files. Users should note that there may be a considerable lag time between the receipt of new or updated records by MHC and the appearance of related information in MACRIS. Users should also note that not all source materials for the MACRIS database are made available as scanned images. Users may consult the records, files and maps available in MHC's public research area at its offices at the State Archives Building, 220 Morrissey Boulevard, Boston, open M-F, 9-5.

Users of this digital material acknowledge that they have read and understood the MACRIS Information and Disclaimer (<u>http://mhc-macris.net/macrisdisclaimer.htm</u>)

Data available via the MACRIS web interface, and associated scanned files are for information purposes only. THE ACT OF CHECKING THIS DATABASE AND ASSOCIATED SCANNED FILES DOES NOT SUBSTITUTE FOR COMPLIANCE WITH APPLICABLE LOCAL, STATE OR FEDERAL LAWS AND REGULATIONS. IF YOU ARE REPRESENTING A DEVELOPER AND/OR A PROPOSED PROJECT THAT WILL REQUIRE A PERMIT, LICENSE OR FUNDING FROM ANY STATE OR FEDERAL AGENCY YOU MUST SUBMIT A PROJECT NOTIFICATION FORM TO MHC FOR MHC'S REVIEW AND COMMENT. You can obtain a copy of a PNF through the MHC web site (www.sec.state.ma.us/mhc) under the subject heading "MHC Forms."

Commonwealth of Massachusetts Massachusetts Historical Commission 220 Morrissey Boulevard, Boston, Massachusetts 02125 www.sec.state.ma.us/mhc

This file was accessed on:

Wednesday, July 29, 2015 at 1:12: AM

FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 Morrissey Boulevard Boston, Massachusetts 02125

Photograph



Locus Map



Recorded by:K. K. Broomer, preservation consultantOrganization:Plympton Historical CommissionDate (month / year):June 2013

Assessor's Number USGS Quad	Area(s) Form Number	
1-2-9 Hanover	PLM.112	
Town/City:	Plympton	
Place: (neighborhood or village,	. Slivel Lake	
Address:	3 Forest St	
Historic Name:		
Uses: Present:	residential	
Original:	residential	
Date of Construction:	ca. 1915 [?]	
Source:	assessors; arch. form	
Style/Form:	Victorian eclectic	
Architect/Builder:		
Exterior Material: Foundation:	not visible from street	
Wall/Trim:	clapboard, wood shingle	
Roof:	asphalt shingle	
Outbuildings/Secondary Structures: garage		
Major Alterations (with dates):		
front porch partially enclosed (late 20 th century?)		
Condition:	good	
Moved: no 🖂 yes 🗌 Dat	te:	
Acreage:	3.5 acres	
Setting: rural suburban	wooded setting south of	

Setting: rural suburban wooded setting south of MBTA commuter rail line; house set back from road and faces south

RECEIVED JUL 01 2013 MASS. HIST. COMM.

INVENTORY FORM B CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION 220 Morrissey Boulevard, Boston, Massachusetts 02125 $3 \ \text{Forest} \ St$

Area(s) Form No.

PLM.112

Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.

ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

Among very few Victorian eclectic dwellings in Plympton, this 1½-story house consists of a gable-front block, two bays across and three bays deep with a brick chimney at the roof ridge, and a side-gambrel lateral block projecting on the west side, with an exterior brick chimney on the west wall. At the juncture of the two blocks, the enclosed shed-roofed porch, three bays across and two bays deep, screens the main entry; the porch entry is in the westernmost bay of the porch façade. The gable-front block displays the most character-defining features, including a plain frieze and bargeboards, brackets at the outer corners of the overhanging eaves, cornerboards, and 2/1 wood sash. There may be a secondary entry on the east side of the main block, which is screened by shrubs. The gambrel block displays a small shed dormer on the façade.

HISTORICAL NARRATIVE

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

This house is not included in Bricknell's list, which suggests a 20th-century construction date. Assessors' records provide a date of 1860, but no house is shown at this location on the 1903 atlas. Deed research may help establish a construction date.

It is likely this house and a nearby house at <u>19 Forest Street</u> (see form) were associated with the Keevey family in the first half of the 20th century. The family was known at the turn of the 20th century in Plympton as lumbermen and builders. They ran a small steam-powered sawmill near the junction of Oak Street, the Old Colony Railroad tracks, and the Halifax town line, and the family farm was on Oak Street. Wright notes that three of the eight Keevey brothers who operated the sawmill (George F., James A., and M. Wilson) also teamed up to do "considerable carpenter work" around the town.

One or more of the Keevey brothers probably built this house. None of the Keeveys lived on Forest Street as late as 1914, according to Plympton directories. By 1920, however, heads of households on Forest Street included George F. Keevey, a farmer, and his wife, Alice; and Lester W. Keevey, a house carpenter, and his wife, Hope. Both families were still occupying their houses on Forest Street in 1940.

BIBLIOGRAPHY and/or REFERENCES

Town of Plympton. Assessor's online database. FY2013. Property record card. Plymouth County maps/atlases: 1857 (Walling), 1879 (Walker), 1903 (Richards). Directories: 1867 (Plymouth County); 1902, 1906, 1910, 1914 (all Carver). U. S. census for Plympton: 1790-1940. Bricknell, Charles H. "Old Houses in Plympton." 1974. Wright, Eugene A. "The Keevey Brothers." In *Tales of Old Plympton*, ii:48-49. ------. "Private Lines." In *Tales of Old Plympton*, i:368-369.

INVENTORY FORM B CONTINUATION SHEET

PLYMPTON

3 Forest St

Area(s) Form No.

PLM.112



