

Plympton Conservation Commission
Minutes of Open Meeting – January 6, 2015

Present: Jeff Smith, Rick Burnet, Tim Dempsey, Ami Dion, John Mathias
Absent: Linda Leddy

Mr. Smith called the meeting to order at 7:15 pm

Old Business:

The Commission has agreed to continue the hearing for 34 Ring Road, Map 8, Parcel 1, Lot 15, Dennett's Dam.

New Business:

Received letter from neighbors of 0 Maple Street requesting the Commission to revoke the Order of Conditions issued in 2007 for the project on Maple Street, Map 6, Block 3, Parcel 6. Each of the present Commission members read the letter. Mr. Matern has requested that the Commission respond to the concerns of the letter. He also requested that the Commission should not allow a hearing but Mr. Smith proposed that we go ahead with the hearing on January 27, 2015.

Mr. Burnet received a call from Christine Odiago from MA DEP about a complaint that the Churchill Park project had not been permitted. The difficulty was the SE number was not visible from the street. That has been addressed.

Regarding the gift of land from Mr. O'Neil. Mr. Burnet made a motion that the Commission will take no further action on the acceptance of deed until the Town is fully satisfied as to the title of Parcel A and that Parcel A is discharged from the Certificate of Non-Compliance and the Town incurs no liability as to the obligations pursuant to the dam. Mr. Smith seconded and the vote was unanimous for the members present.

The Commission reviewed and approved the meeting minutes for October 21, 2014 and December 16, 2014 by a motion from Mr. Dempsey and seconded by Mr. Burnet. The vote Mr. Dempsey made a motion to issue COC, which was seconded by Mr. Burnet. The vote was unanimous for all the members present.

Received and signed vendor warrant for Kopelman & Paige for \$595.00.

Received recording confirmation of Order of Conditions for Montello Street, Lot B.

Mr. Dempsey made a motion to adjourn the meeting at 9:10 pm. Mr. Burnet seconded and the vote to adjourn was approved unanimously.

Recorded by Ami S. Dion