

Plympton Conservation Commission

Minutes of Open Virtual Meeting – August 17, 2021

Held over Zoom Conference Call: zoom.us/j/8802901353

By Telephone: (646) 558-8656 or (301) 715-8592 or (720) 707-2699

Meeting ID: 880 290 1353

Password: 948488

Present: Board Members, Rick Burnet, Amy Cronin, Linda Leddy and Conservation Agent, Brian Vasa

Absent: Mike Matern

Guests: Paul Silva of Sysco, abutter, Kelan Koncewicz from VHV Eversource, Stanley Moore, abutter at 50 Spring Street (Eversource project); Scott Fanara of Grady Consulting (47 Mayflower Rd); Hazem Dani of CHA Consulting, and Abdu and Dyan Nessler, property owners (Maple Street); Jason Youngquist of Outback Engineering (122 Main).

1. **Call to Order.** Chair, Rick Burnet called the meeting to order at 6:33 pm.

2. **NOI Hearing continuation on 47 Mayflower Road (SE266-0219) for a single-family dwelling within 100' of BVW.** Scott Fanara of Grady Consulting presented the current plans and pertinent information regarding the project for owner Pierre Coll of Plymouth. The Commission will plan a site visit once the area is staked for the property line, 4 corners of the leaching field and the building locations; flags on the 50' line and the 100' line. Scott Fanara will let Brian Vasa know when that is done then a site visit can be scheduled. The hearing will be continued to September 21st at 6:41pm.

As background, the NOI Hearing was originally scheduled for April 6, 2021 and August 3, 2021 has been continued for tonight. Tuesday, August 17, 2021. Conduct a public hearing to consider a Notice of Intent, under the Wetlands Protection Act, M.G.L. c 131 §40 and the Town of Plympton Wetlands Protection Bylaw, General Bylaws Chapter 290 (previously Article XXVIII) from Pierre Coll for the property at 47 Mayflower Road, Map 17, Parcel 6 & Lot 9-C. The NOI is a proposal to construct a single-family dwelling with associated utilities, driveway, and site grading within 100 ft of a Bordering Vegetated Wetland.

3. **NOI Hearing continuation on 122 Main Street – Single-family home within 100' of BVW.** Jason Youngquist of Outback Engineering presented the project. A site visit was conducted to view the property. The 3rd party reviewer, Art Allen has reviewed the wetlands delineations. The Commission expressed concern over the location of the proposed work. Mr Youngquist agreed to continue the hearing to the next meeting. The hearing will be continued until September 7th at 6:42pm.

As background, the NOI Hearing was originally scheduled for June 15, 2021, June 23, 2021, and August 3, 2021, and has been continued for tonight. The continued public hearing is to consider a Notice of Intent, under the Wetlands Protection Act, M.G.L. c 131 §40 and the Town of Plympton Wetlands Protection Bylaw, General Bylaws Chapter 290 (previously Article XXVIII) from QP Construction, Inc. for the property at 122 Main Street, Map 7, Parcel 1 & Lot 40. The NOI is a proposal to construct a single-family home and associated

amenities within the 100 ft buffer of bordering vegetated wetlands (BVW).

4. NOI Hearing on Transmission Line ROW – Eversource/VHB – transmission line.

The notice of the hearing was read by Brian Vasa. Kelan Koncewicz of VHB representing Eversource presented the project. The work will be along the existing right-of-way and will be 8 miles of overhead transmission lines to address thermal overloads in the region. The Plympton portion is approximately 1.8 miles. The Annasnappit Brook and other wetlands are present along the right-of-way, and two impacted wetland areas with isolated wetlands. They will be doing surveys for box turtles. There are existing gravel access roads. Work will likely not begin for another month or two; they will keep the Commission apprised. The Commission voted unanimously by a roll-call vote to approve the project with an Order of Conditions. Rick: Aye; Linda: Aye; Amy: Aye.

5. Enforcement Order on Maple Street – Existing Conditions Plan. Hazem Dani presented the project. They hired ECR (Brad Holmes) who delineated two sets of wetlands (series A – 30 flags and series B – 8 flags). Historic satellite images (MassGIS) were viewed, and Mr. Dani said that the area looks the same since the 1990's (except the new road and wood chip stockpiling). It was noted by the Commission that there was a potential vernal pool by the road (and new driveway) and lots of wood chips and trails cut through the wetlands. The Commission was told that Brad Holmes didn't identify a vernal pool. The Commission noted that the roads through the woods need to be on the plan. A third-party reviewer, Art Allen of EcoTec should be hired to review the material, do a site visit and help recommend what needs to be done going forward. An estimate from Art Allen will be obtained, and a deposit taken from the applicant.

6. New Lots Adjacent to Two Brooks Preserve. A letter was sent from the Commission noting that one of the lots appears to be draining onto another with some erosion. They responded that it will be resolved. It was noted that there were formerly trees and other root-systems to maintain the earth.

7. Review new Building Permit Applications. None.

8. Sign Warrants. None

9. Parking Lot issues.

- a. An inventory of the vernal pools in town will be created; add the last few years of annual reports to the website.
- b. Create a checklist of best practices for flood plain management.
- c. Center Street Dumping. It appears landscape and cement refuse are being dumped on a property. The K&P lawyer wrote a cease-and-desist enforcement order. The Commission asked if there were any wetlands on the property; an RDA needs to be done.

10. Minutes. The minutes from the August 3rd meeting will be reviewed during the next meeting.

11. Next Meetings. The next meetings will be held on September 7th and September 21st at 6:30 pm. The typical meetings schedule (1st and 3rd Tuesdays of each month) is subject to be modified, and will be posted.

The meeting was adjourned at 8:10 pm by a motion from Ms. Leddy and seconded by Ms. Cronin with unanimous approval.

Respectfully recorded and submitted by Amy Cronin